

20858



FRANCO DONATONI

FOR GRILLY

IMPROVVISAZIONE PER 7

PARTITURA

EDIZIONI SUVINI ZERBONI - MILANO

GLI STRUMENTI

FLAUTO

CLARINETTO IN SI BEM.

CLARINETTO BASSO IN SI BEM.

VIOLINO

VIOLA

VIOLONCELLO

PERCUSSIONE { 2 coppie di bongos (dal più grande al più piccolo)
1 esecutore { 3 piatti sospesi (piccolo, medio, grande)
 { Guiro

Tutti gli strumenti sono scritti in suoni reali.

Gli strumenti a percussione dovranno essere fra quelli di massima e minima dimensione.

a Franco Travis

FOR GRILLY

IMPROVVISAZIONE PER 7

FRANCO DONATONI

♩ = il più veloce possibile

Fl. *p* *pp* *p*

Cl. *ppp* *p*

Cl.B. *pp* *p* *pp* *ppp*

vl. *p* *pp* *pp*

Cl. *pp* *p*

Cl.B. *mf* *mp* *mf*

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S. 5719 Z.

Musical score for measures 8-11, featuring Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.B.).

Measures 8-9: Flute (Fl.) plays a melodic line with dynamics *p*, *mp*, *mp*, *mf*, and *mf*. Clarinet (Cl.) and Bass Clarinet (Cl.B.) play accompaniment with dynamics *mp*, *mf*, and *mf*. Measure 8 includes a triplet of eighth notes in the Flute and Clarinet parts.

Measures 10-11: Flute (Fl.) plays a melodic line with dynamics *ff*, *f*, *ff*, and *ff*. Clarinet (Cl.) and Bass Clarinet (Cl.B.) play accompaniment with dynamics *pp*, *ff*, *ff*, and *f*. Measure 10 includes a triplet of eighth notes in the Clarinet and Bass Clarinet parts.

Musical score for measures 12-15, featuring Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.B.).

Measures 12-13: Flute (Fl.) plays a melodic line with dynamics *pp* and *pp*. Clarinet (Cl.) and Bass Clarinet (Cl.B.) play accompaniment with dynamics *ff*, *pp*, *p*, *pp*, *pp*, *pp*, *pp*, and *pp*. Measure 12 includes a triplet of eighth notes in the Clarinet and Bass Clarinet parts.

Measures 14-15: Flute (Fl.) plays a melodic line with dynamics *ppp*, *p*, *ppp*, *mp*, and *p*. Clarinet (Cl.) and Bass Clarinet (Cl.B.) play accompaniment with dynamics *ppp*, *mp*, *pp*, *pp*, *pp*, and *mp*. Measure 14 includes a triplet of eighth notes in the Clarinet and Bass Clarinet parts.

16 17 18 19

F1. *mp* *mf* *f* *ff* *f*

Cl. *mp* *mf* *p* *mp* *mf* *ff*

Cl.B. *p* *mf* *p* *mf* *mp* *mf* *ff*

20 21 22 23

F1. *fff* *f* *fff* *fff* *ppp*

Cl. *fff* *f* *fff* *fff*

Cl.B. *mf* *fff* *fff* *fff*

24 25 26

Fl. *pp* *pp* *p* *p* *mp* *mf* *f* *ff* *pp* *ff*

Cl. *pp* *p* *p* *mp* *mp* *mf* *mf* *f* *ff* *ff* *pp*

Cl.B. *pp* *p* *mp* *mp* *mf* *mf* *f* *ff* *ff*

27 28 29

Fl. *ff* *pp* *ff* *ff* *pp* *ff sempre*

Cl. *ff* *pp* *ff* *ff sempre*

Cl.B. *pp* *ff* *ff sempre*

30 31 32

F1. *ppp pp p mp mf f ff fff*

Cl. *ppp pp p mp mf f ff*

Cl.B. *ppp p mp f*

Vno *legno pizz. fff sempre*

Vla *legno pizz. arco fff sempre*

Vc. *pizz. arco legno arco fff sempre*

33 arco legno arco legno arco pizz. legno arco legno 35 arco legno arco pont.

Vno

Vla

Vc.

36 pizz. arco pont. legno arco 37 pizz. arco pont. norm. pizz. 38 arco pizz. legno

Vno

Vla

Vc.

Bongos

bacch. di gomma

39 40 41

Vno arco *ff*

Vla arco *f*

Vc. pizz. *fff* arco *ff*

Bg. *pp mp pp f pp mp pp f*

42 43 44 45

Vno *f* Sord.

Vla *f* Sord.

Vc. pizz. *fff* arco *f* Sord.

Bg. *pp mp pp f pp mp pp pp mp pp*

45 pizz. *p*

legno tast. *mp*

tast. *pp*

46 47

Cl. B.

Vuo. legno tast. *mp* arco *ppp* legno tast. *mp* via Sord.

Vla. legno tast. *mp* pizz. *p* legno tast. *mp* arco *pp* via Sord.

Vc. legno tast. *p* pizz. *p* via Sord.

Bg. *pp* *pp* *mp* *pp* *mp*

48 Flatt. *fff* 6

Cl. *fff* 7

fff 9

Piatti sosp. *fff* 7 feltro duro *l.v.*

49 50 51 52

Fl. *Flatt.* *pp* *ff* *pp*

Cl. *ff* *ppp* *mf* *f* *mf* *mp* *mf* *ff* *pp*

Cl.B. *mf* *ppppp* *Flatt.*

Vno *arco* *ff* *p* *legno pont. gettato* *ppppp*

Vla *p* *pp* *ppppp* *legno pont. gettato*

Vc. *arco* *ff* *f* *ppp* *arco* *f* *ppp*

Bg. *bacch. di tamb.* *ff* *ppp* *asta* *f* *mf* *mp* *p*

Pt. *pp* *pp* *l.v. p* *l.v. pp* *l.v.* *feltro morbido*

★ tenere sino a quando si stengono le vibrazioni del piatto.

53 54 55 56

Fl. *ff* *fff* Flatt. *pp* Flatt. *p*

Cl. *fff* *ff* Flatt. *ppp* Flatt. *p*

Cl. B. *ff* *pp* *tr* *p*

Vno. arco pont. *fff* arco pont. *ff sempre* pont. *ff* *pp*

Vla. non vibr. *pppp* *fff sempre* *ff* *pp*

Vc. pizz. *ff* arco pont. *ppp non vibr.* *pp*

Bg. bacch. di tamb. *f* *ff* feltro morbido *pppp* *ppp*

Pt. *mf l.v.*

57 58 59 60 VUOTA

Fl. Flatt. *f* *mf* *f* *ff* Flatt. Flatt. *mf* *ff*

Cl. *f* *ff* *ff*

Cl. B. Flatt. *ff > pp* *fff* *fff*

Vuo. pont. *ff > pp* norm. non vibr. *mp* *mf* *mf* legno pont. *ff* *fff* VUOTA

Vla. norm. *fff* pont. *ff > pp* *ff > pp* *ff > pp* *fff* legno pont. *fff*

Vc. *p* *mp* *f* *mf* *ff* *fff* legno pont.

Bg. bacch. di tamb. *f* *ff*

Pt. bacch. di tamb. sul bordo *pp* *p* *mf* *mp* *f* *mf* *ff* l.v.

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. It contains eight staves of music. The top staff is for Flute (Fl.), with parts for Flatt (B-flat) and dynamics ranging from *f* to *fff*. The second staff is for Clarinet (Cl.). The third staff is for Bass Clarinet (Cl. B.), also with a Flatt part and dynamics from *ff > pp* to *fff*. The fourth staff is for Violino (Vuo.), with parts for 'pont.' (ponticello) and 'legno pont.' (legno ponticello) and dynamics from *ff > pp* to *fff*. The fifth staff is for Viola (Vla.), with parts for 'norm.' (normal) and 'pont.' and dynamics from *fff* to *fff*. The sixth staff is for Violoncello (Vc.), with dynamics from *p* to *fff*. The seventh staff is for Basso Continuo (Bg.), with parts for 'bacch. di tamb.' (bass drum) and dynamics from *f* to *ff*. The eighth staff is for Tambourin (Pt.), with parts for 'bacch. di tamb. sul bordo' and dynamics from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The measure numbers 57, 58, 59, and 60 are indicated at the top. The word 'VUOTA' appears at the end of the first and fourth staves.

61 62 63

Fl. *ppp* *pp* *p* *ff* *ff* *f*

Cl. *p* *pp* *ppp* *ff* *f*

Cl. B. *pp* *ppp* *f* *ff*

Vno. arco norm. *ppp* *p* *ppp* *ff* *fff*

Vla. arco pont. *pp* *pp* *ppp* *p* *f*

Vc. arco tast. *p* *p* *ppp* *fff*

Bg. feltro duro *pp* *p* *ppp* *mf* *ff* *f*

Flatt. *s* *s* *s* *s* *s* *s*

tast. *s* *s* *s* *s* *s* *s*

alla punta *s* *s* *s* *s* *s* *s*

norm. *s* *s* *s* *s* *s* *s*

norm. *s* *s* *s* *s* *s* *s*

64 Flatt. 65

Fl. *ff*

Cl.

Cl.B. *fff*

Vno *ff* *tast. alla punta* *p* *pp* *mf* *ppp* *p* *ppp*

Vla *f* *tast. alla punta* *pp* *mf* *p* *ppp* *pp* *p*

Vc. *fff* *tast. alla punta* *ppp* *pp* *p* *pp* *p* *ppp*

Bg. *ff* *f* *mf* *mp* *p* *pp*

66

67 68 69

Fl. *fff*

Cl. *fff*

Cl. B. *fff*

Vno Sord. *ppp* *tast.*

Vla Sord. *ppp* *tast.*

Vc. Sord. *ppp* *tast.*

Bg. *ff* *mf* *mp* *p* *ppp*

Pt. *fff* *l. v.*

70 71 72 73

Fl. *ff ff f*

Cl. *fff ff ff f*

Cl. B. *ff fff fff f*

Vno *tr*

Vla

Vc. *tr*

This musical score page contains six staves for measures 70 through 73. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The Flute part features a melodic line with dynamic markings of *ff*, *ff*, *f*, *ff*, *ff*, *ff*, *f*, and *fff*. The Clarinet part has dynamics of *fff*, *ff*, *ff*, *f*, *ff*, *fff*, and *ff ff*. The Bass Clarinet part has dynamics of *ff*, *fff*, *fff*, and *f*. The Violin part consists of trills with slurs, marked with *tr*. The Viola and Violoncello parts also feature trills with slurs, marked with *tr*.

74 75 76, VUOTA 77

Fl. *ff* *ff* *ppp* *fff* *fff* sempre

Cl. *fff* *ppp* *fff* *fff* sempre

Cl. B. *fff* *ppp* *fff* *fff* sempre

V. no. *tr* *ppp* *fff* *fff* sempre

Vla. *ppp* *fff* *fff* sempre

Vc. *tr* *ppp* *fff* *fff* sempre

Bg. *fff* *f* *fff*

Pt. *fff*

bacch. di tamb.

via Sord. VUOTA

via Sord.

via Sord.

via Sord.

via Sord.

Fl.
Cl.
Cl.B.
Vno
Via
Vc.
Bg.

78 79

Detailed description: This section of the score covers measures 78 and 79. It includes staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Violin (Vno), Viola (Via), Violoncello (Vc.), and Bassoon (Bg.). The notation is complex, featuring many slurs, accents, and dynamic markings such as *ff* and *mf*. The Flute part starts with a treble clef and a key signature of one flat. The Bassoon part has a bass clef and a key signature of one flat. The strings (Vno, Via, Vc., Bg.) are written in their respective clefs with various articulations.

80

Detailed description: This section covers measures 80 and 81. It includes staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Violin (Vno), Viola (Via), Violoncello (Vc.), and Bassoon (Bg.). Measure 80 features a prominent five-measure slur over the Flute and Clarinet parts, with dynamic markings *p* and *ppp*. Measure 81 continues with similar dynamics and includes a triplet in the Flute part. The Bassoon part has a key signature change to two flats.

81

Detailed description: This is a close-up of the Flute part for measure 81. It shows a triplet of notes with a dynamic marking of *ppp*.

pizz. pont. pont. pont.
ff pp ff pp ff
pont. pont. pont.
pizz. 3 3
ff pp ff pp ff pp
legno alla punta 5 5 5
f p f p f p f p
bach.di tamb. 3 3
pp ff pp

Detailed description: This section provides the percussion part for measures 80 and 81. It includes staves for timpani (pizz. pont.), wood block (bach.di tamb.), and triangle (Pt.). The notation is highly rhythmic and includes various dynamic markings such as *ff*, *pp*, *mf*, and *ppp*. There are also articulations like *legno alla punta* and *l.v.* (lento).

Pt. *p l.v.*

Detailed description: This is the Triangle (Pt.) part, showing a single note with a dynamic marking of *p* and a *l.v.* (lento) instruction.

82

83

84

Fl. *ppp* *p* *p* *ppp* *ppp*

Cl. *p* *p* *ppp* *ppp*

Vno *pp* *ppp* *pp* *p* *ppp* *pizz. tast.*

Vla *pp* *p* *ppp* *pp* *pp* *ppp* *pizz. tast.*

Vc. *ppp* *pizz. tast.*

Bg. *ppp* *pp* *p* *pp* *ppp*

Pt. *pp* *l.v.*

gettato alla punta
arco pont.

leggero, sul bordo

asta metallica
sulla camp.

85 86 87

Fl. *ppp sempre*

Cl. *ppp sempre*

Cl. B. *ppp sempre*

Vno (quasi flautato) II. c. arco tast. *pp sempre*

Vla (quasi flautato) II. c. arco tast. *pp sempre*

Vc. (quasi flautato) II. c. arco tast. *pp sempre*

Detailed description of the musical score: The score is for measures 85, 86, and 87. It features six staves: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Violin (Vno), Viola (Vla), and Violoncello (Vc.).
 - Flute: Measures 85-87. Measure 85 has a sixteenth-note triplet (marked '6'). Measure 86 has a sixteenth-note quintuplet (marked '5'). Measure 87 has a sixteenth-note triplet (marked '6'). Dynamic: *ppp sempre*.
 - Clarinet: Measures 85-87. Measure 85 has a sixteenth-note triplet (marked '6'). Measure 86 has a sixteenth-note triplet (marked '6'). Measure 87 has a sixteenth-note triplet (marked '6'). Dynamic: *ppp sempre*.
 - Bass Clarinet: Measures 85-87. Measure 85 has a sixteenth-note triplet (marked '3'). Measure 86 has a sixteenth-note triplet (marked '3'). Measure 87 has a sixteenth-note quintuplet (marked '5'). Dynamic: *ppp sempre*.
 - Violin: Measures 85-87. Measure 85 has a sixteenth-note triplet (marked '6'). Measure 86 has a sixteenth-note triplet (marked '6'). Measure 87 has a sixteenth-note triplet (marked '6'). Performance instruction: (quasi flautato) II. c. arco tast. Dynamic: *pp sempre*.
 - Viola: Measures 85-87. Measure 85 has a sixteenth-note triplet (marked '6'). Measure 86 has a sixteenth-note triplet (marked '6'). Measure 87 has a sixteenth-note quintuplet (marked '5') and a sixteenth-note triplet (marked '6'). Performance instruction: (quasi flautato) II. c. arco tast. Dynamic: *pp sempre*.
 - Violoncello: Measures 85-87. Measure 85 has a sixteenth-note triplet (marked '6'). Measure 86 has a sixteenth-note triplet (marked '6'). Measure 87 has a sixteenth-note triplet (marked '6'). Performance instruction: (quasi flautato) II. c. arco tast. Dynamic: *pp sempre*.

88

Fl. *fff* *ff*

Cl. *pppp*

Cl. B. *pppp*

Vio. *fff* *ff sempre*

Vla. *fff* *ff sempre*

Vc. *ppp* *fff* *ff sempre* *[ff]*

Bg. *fff*

Pt. *ppp* *[ppp]* *fff smorz.*

verso il pont. al tallone

IV.c.

III.c.

tast. b

bacch. di tamb. al centro

feltro morbido

Bg.

91

bacch. di gemma

ppp

ppp

ppp

ppp

Vno

92

93

ff

pp

ff

pp

ff

Cl. B.

94

Cl.

ff

pp

95 96

Cl.

97 98

23

fff sempre

Cl. B.

pp

Vno

Sord.

pp p mp

Vla

mp mf ff

pizz. arco pont.

Vc.

ff ff f

pizz. arco pont.

Bg.

mf f pp pp pp

pizz. arco pont.

L.B.

99 *mf*
p

Vno

p *mf* *pp*
 via Sord.

Cl.

100

mf *mp* *mf* *mp*

Vla

mf *mp* *mf*

Fl.

ff

Vc.

fff *f* *ff*
 pizz. arco pizz.

Bg.

pp *ppp* *pp* *p* *ppp*

102

C1.

C1.B.

pp *p* *mp* *p* *mf*

mp *p* *mp* *mf* *p*

103

Vno

mf *p* *mp* *p* *pp*

Vla

ff *f* *ff* *f* *ff*

gettato

Vc.

pizz.

ff

104

Fl.

Flatt.

ppp *ff*

14

Bg.

pp *p* *ppp* *pp* *p* *f*

106

107

Fl.

ppp sempre

105

Cl.

mp *f* *pp* *f*

Cl.B.

pp *f* *pp* *f*

Vno

port.

pp *mp*

Vla

port.

pp *mf*

Vc.

legno *batt.*

ff *ppp sempre*

Bg.

ff

p *pp* *ppp*

Pt.

l.v.

l.v.

pp

26

108

Fl.

109

110

Cl.

tr

ppp

p

mf

13

17

Cl. B.

6

6

Vno

tast.

ppp

Vla

mp

f

16

Vc.

6

12

Bg.

ppp

p

l.v.

pp

ppp

Pt.

ppp

f

fff

mf

ff

111 112 113 114

Vno *pp p mp mf f ff fff*

Vla *p mp mf f ff fff*

Vc. *p mp mf f ff fff*

113
gettato alla punta

*ppp sempre
gettato alla punta*

*ppp sempre
gettato alla punta*

Bg. *ppp sempre
bacc. di tamb.
sul bordo* *pp al centro* *ppp sul bordo* *pp al centro*

116 117 118

Fl. *p* *f*

Cl. *pp* *ff*

Cl. B. *ppp* *fff* *mp* *ppp*

Vno *Sord.*

Vla *Sord.*

Vc. *Sord.*

Bg. *p* *ppp* *pp* *ppp* *pp*

sul bordo *al centro.* *sul bordo* *al centro*

Pt. *pp* *ppp*

bacch. di feltro morbido
l.v. *l.v.*

10 11 12 14

119 120

Fl. *fff*

Cl. *fff*

Cl. B. *fff*

122

p

p

pp

Vno

Sord.

tast. alla punta

9

ppp

Vla

Sord.

ppp

10

Vc.

Sord.

tast. alla punta

13

pp

10

pp

13

pp

Pt.

spazzola

ppp

123 124 125 Flatt.

Fl. *mp* *mp* *ppp*

Cl. *p* *mp* *ppp* *tr*

Cl. B. *p* *p* *ppp* *tr* (2) (2)

Vno *mp* *mf* via Sord.

Vla *mf* via Sord.

Vc. *pp* *p* via Sord.

Pt. *ppp* asta metallica sul bordo

126

127

Fl.

Cl.

Cl. B.

Vno

Vla

Vc.

Pt.

Musical score for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Violin (Vno), Viola (Vla), and Cello (Vc.). The score is divided into two systems. The first system covers measures 126-127, and the second system covers measures 128-131. Dynamics include *mf*, *f*, *pp*, *ppp*, and *ff*. Performance markings include slurs, accents, and breath marks.

S. 5719 Z.



128

Fl.

129

Cl.

Cl. B.

Vno.

Vla.

Vc.

pp *f* *pp* *f*

mf *fff* *mf* *fff*

pp *f* *pp*

mp *fff* *mp* *fff*

ff *p* *ff* *p* *ff*

fff *mf* *fff* *mf* *fff*

ff *ff* *p* *ff* *p*

fff *mp* *fff* *mp* *fff*

ff *p*

fff *mp* *fff* *mp* *fff*

13

12

13

13

14

12

13

15

13

19

15

130

131

14

16

13

21

14

17

11

Cl.

I. B.

la

Vc.

Bg.

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

f *fff* *f* *fff*

fff *f* *fff* *f* *fff*

bacch. di tamb. *mf* *p* *fff*

Detailed description: This is a page of a musical score, page 33, showing measures 130 and 131. The score is arranged in five systems, each with a different instrument part. The first system is for Clarinet (Cl.), the second for Bassoon (I. B.), the third for Flute (la), the fourth for Violin (Vc.), and the fifth for Bassoon (Bg.). The music is written in a common time signature. Measure 130 starts with a key signature of one flat. The dynamics range from *fff* (fortississimo) to *p* (piano). There are several phrasing slurs and accents throughout the piece. The bassoon part in the fifth system includes the instruction 'bacch. di tamb.' (bass drum) with dynamic markings *mf* and *p*. The page number '33' is in the top right corner.

Musical score for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Violin (Vio.), Viola (Vla.), Violoncello (Vc.), and Bassoon (Bg.). The score is divided into two systems, 132 and 133. The Flute part starts at measure 132 and continues through 133. The Clarinet part starts at measure 132 and continues through 133. The Bass Clarinet part starts at measure 132 and continues through 133. The Violin part starts at measure 132 and continues through 133. The Viola part starts at measure 132 and continues through 133. The Violoncello part starts at measure 132 and continues through 133. The Bassoon part starts at measure 132 and continues through 133. The score includes dynamic markings such as *fff*, *ff*, *mf*, and *p*, and articulation markings such as accents and slurs. The Flute part has a slur of 15 measures starting at measure 132 and another slur of 18 measures starting at measure 133. The Clarinet part has a slur of 16 measures starting at measure 132 and another slur of 15 measures starting at measure 133. The Bass Clarinet part has a slur of 15 measures starting at measure 132 and another slur of 19 measures starting at measure 133. The Violin part has a slur of 15 measures starting at measure 132 and another slur of 18 measures starting at measure 133. The Viola part has a slur of 18 measures starting at measure 132 and another slur of 18 measures starting at measure 133. The Violoncello part has a slur of 18 measures starting at measure 132 and another slur of 18 measures starting at measure 133. The Bassoon part has a slur of 11 measures starting at measure 132 and another slur of 11 measures starting at measure 133.

134 135 136

Fl. *fff* 23 6 *mp* 7

Cl. *pp* 6 *p* *p* 7 *mp*

Cl.B. -19 *p* 7 *mp* 5 6

Vno. 23 17

Vla. *fff* 19

Vc. *fff* 11 *p* 11 *ff*

Bg. *ff* *p* *mf* *ff* *mf* *p*

Detailed description of the musical score: The score is for measures 134, 135, and 136. The Flute part (Fl.) starts in measure 134 with a fortissimo (fff) dynamic and a slur over measures 134-135. In measure 136, it has a mezzo-piano (mp) dynamic and a slur over measures 136-137. The Clarinet (Cl.) part has a pianissimo (pp) dynamic in measure 135 and a piano (p) dynamic in measure 136. The Bass Clarinet (Cl.B.) part has a piano (p) dynamic in measure 136. The Violin (Vno.) part has a fortissimo (fff) dynamic in measure 134. The Viola (Vla.) part has a fortissimo (fff) dynamic in measure 134. The Violoncello (Vc.) part has a fortissimo (fff) dynamic in measure 135. The Bassoon (Bg.) part has dynamics of fortissimo (ff), piano (p), mezzo-forte (mf), fortissimo (ff), mezzo-forte (mf), and piano (p) across measures 134-136. Various slurs and articulation marks are present throughout the score.

Fl.

137

137 138 139

6 5 8 9

5 5 13 9

6 8 8 9

mf *mf* *f* *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

Cl.B.

Vno

Vla

Vc.

Pt.

bacch. di gomma
sulla camp.

l. v.

9 8 7 9

ff *ff* *ff* *ff* *ff* *f* *ff*

140 141 142

F1. *ff* *f* *p* *f* *ff* *f*

Cl. *p* *f* *ff* *f* *p* *f* *ff* *f*

Cl.B. *ff* *f* *p* *f* *ff* *f*

Vno *ff* *ff* *fff* *f*

Vla *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Pt. *f* *f* *f* *f* *f* *f*

8 9 10 11 13 14

Detailed description of the musical score: The score is for measures 140, 141, and 142. It features seven staves: Flute 1 (F1.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Piano (Pt.). The key signature has one flat (B-flat). Measure 140 starts with a dynamic of *ff*. Measure 141 has dynamics of *f*, *p*, *f*, and *ff*. Measure 142 has dynamics of *f*, *ff*, and *f*. The Flute 1 part has a slur of 8 notes in measure 140, a slur of 9 notes in measure 141, and a slur of 9 notes in measure 142. The Clarinet part has a slur of 9 notes in measure 140, a slur of 10 notes in measure 141, and a slur of 14 notes in measure 142. The Clarinet Bass part has a slur of 9 notes in measure 140, a slur of 11 notes in measure 141, and a slur of 13 notes in measure 142. The Violin part has a slur of 8 notes in measure 140, a slur of 13 notes in measure 141, and a slur of 9 notes in measure 142. The Viola part has a slur of 8 notes in measure 140, a slur of 9 notes in measure 141, and a slur of 9 notes in measure 142. The Violoncello part has a slur of 8 notes in measure 140, a slur of 9 notes in measure 141, and a slur of 9 notes in measure 142. The Piano part has a slur of 8 notes in measure 140, a slur of 9 notes in measure 141, and a slur of 9 notes in measure 142.

143 144 145

Fl. *p* *f* *f* *p* *f* *ff*

Cl. *p* *f* *f* *p* *f* *ff* *pp* *ff*

Cl.B. *p* *f* *f* *p* *f* *ff*

Vno *ff* *f* *ff* *fff* *f* *ff*

Vla *fff* *f* *f* *fff* *fff* *fff* *f*

Vc. *ff* *f* *ff* *f* *ff*

Bg. *ff* *f* *fff* *ff* *ff*

Pt. *ff*

bacch. di tamb.

bacch. di gomma sulla camp. *l.v.*

bacch. di tamb.

146 147 148

Fl. *pp* *ff ff > pp < ff* *ff > pp < ff ff*

Cl. *ff* *pp* *ff ff > pp < ff ff* *pp*

Cl. B. *pp* *ff ff > pp < ff ff* *pp* *ff ff* *pp*

Vio. *ff ff ff* *f ff ff* *fff* *ff ff ff > fff ff*

Vla. *ff* *f* *fff* *fff* *ff* *f* *fff* *f ff* *fff*

Vc. *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

Bg. *f* *fff* *ff* *f* *fff* *ff* *f* *fff* *ff* *f* *fff*

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149

150

Fl. *pp* *fff*

Cl. *fff*

Cl. B. *fff*

Vno *ff* *fff* *ff* *fff* *ff* *fff*

Vla *ff* *fff* *ff*

Ve. *ff* *fff* *ff*

Pt. feltro morbido *ppp*

12

13

11

151

152

153

ppp *pp* *pp* *p* *mp*

tr *tr*

II. c.

p *pp* *p* *mp*

ppp

154 155 156 157 158

Fl. *mf* *f* *fff* *f* *mf* *p*

Cl. *mp* *ff* *fff* *ff* *mf*

Cl. B. *mf* *f* *ff* *f* *mp* *p* *ppp*

Vno III. c. *fff* *f* *mf* *p*

Via *mp* *mf* *f* *ff* *mf* *mp* *pp*

Vc. *mf* *f* *ff* *f* *mp* *p*

Pt. *fff* *ppp*

tr *tr* *tr* *tr* *tr*

(ha) *(ba)* *(ba)* *(ba)* *(ba)* *(ba)*

Detailed description of the musical score: The score is for measures 154 through 158. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Violin (Vno), Viola (Via), Violoncello (Vc.), and Piano (Pt.). The Flute part starts with a *mf* dynamic, moves to *f* and *fff* in measure 155, then *f* and *mf* in 157, and ends with *p* in 158. The Clarinet and Bass Clarinet parts have similar dynamic patterns, with the Bass Clarinet reaching *ppp* in measure 158. The Violin part (III. c.) starts with *fff*, moves to *f* and *mf*, and ends with *p*. The Viola part starts with *mp* and *mf*, moves to *f* and *ff*, then *mf* and *mp*, and ends with *pp*. The Violoncello part starts with *mf* and *f*, moves to *ff* and *f*, then *mp* and *p*. The Piano part features *fff* dynamics with *tr* (trills) and *l.v.* (lento vivace) markings, ending with *ppp*. Trills are indicated by 'tr' above notes in measures 155, 156, 157, and 158. Accents are shown above notes in measures 155, 156, 157, and 158. The key signature has one flat (B-flat).

160

161

162

VUOTA

Fl.

Musical staff for Flute (Fl.) showing notes and dynamics. The dynamic marking *fff sempre* is present.

Cl.

Musical staff for Clarinet (Cl.) showing notes and dynamics. The dynamic marking *fff sempre* is present.

Cl. B.

Musical staff for Bass Clarinet (Cl. B.) showing notes and dynamics. The dynamic marking *fff sempre* is present.

VUOTA

Vno

Musical staff for Violin (Vno) showing notes and dynamics. The dynamic marking *fff sempre* is present.

Vla

Musical staff for Viola (Vla) showing notes and dynamics. The dynamic marking *fff sempre* is present.

159

Vc.

Musical staff for Violoncello (Vc.) showing notes and dynamics. The dynamic marking *fff sempre* is present. There are also markings *ppp* and *l.v.* at the beginning of the staff.

Pt.

Musical staff for Percussion (Pt.) showing notes and dynamics.

Guiro

Musical staff for Guiro showing notes and dynamics. The dynamic markings *fff*, *f*, and *fff* are present.

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Durata: 5'30" circa

Milano 13 Aprile 1960